

# TAPE IT

by Claudia Caviezel—St.Gallen [CH]

Swiss textile designer, Claudia Caviezel experiments with adhesive joints on textiles. She tapes shapes, figures and creates installations. While she was working on her diploma as a textile designer, she developed a new technique to make clothes seamless and reversible by using several different adhesive tapes.

Domino effects or chain reactions are her methods. Claudia Caviezel reacts intuitively to what happens, she associates, scans the produced things, and develops. In order to collect materials and impressions she rummages and looks out for objects and techniques which can be used and/or abused. She gets her inspiration from the normal things from her everyday life, and work on them and gives them a new function.

She is additionally working on techniques like transfer printing, silk-screen printing and dying textiles in order to produce her own cloth. The adhesive tape marks her collection »Tape it!«. It appears on accessories as well as in rooms as ornamental elements.

As she experiments with various materials, methods and techniques, and recycles hand-made and already existing cloths, clothes and other objects, she organises a battle of materials and brings it into a new context. An inspiring collection arises, a pool of ideas with drafts, cloths, pictures, clothes and accessories, presented in their various stages of development.







